

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
2.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

11

Fl. *ff*

Ob. *ff*

Klar. (B) *mf*

Fag. *mf*

Hr. (D) *ff*

Hr. (B) *ff*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

a2

tr.

8.

21

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

Hr. (D) *pp*

Hr. (B) *pp₃*

Trpt. (D) *pp*

Pk. *tr.*

1.Viol. *tr.*

2.Viol. *tr.*

Br. *p*

Vcl. *p*

K.-B. *p*

2. espr.

pp

pp

p espr.

8.

Musical score for measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various dynamics such as *pp*, *dim.*, and *pp dim.*. The Flute part has a *pp* dynamic and a *dim.* marking. The Oboe part has a *pp* dynamic. The Clarinet in B-flat part has a *dim.* marking. The Bassoon part has a *pp dim.* marking. The Horn in D part has a *dim.* marking. The Horn in B-flat part has a *dim.* marking. The Violin I part has a *dim.* marking. The Violin II part has a *pp* dynamic. The Trombone part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. The score also includes markings for *con sord.* and *pp legato*.

Musical score for measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various dynamics such as *pp*, *dim.*, *p*, and *pp*. The Flute part has a *pp* dynamic. The Oboe part has a *dim.* marking. The Clarinet in B-flat part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pp* dynamic. The Trombone part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. The score also includes markings for *legato* and *div.*. A section marker 'A' is present at the beginning of measure 41 and at the end of measure 70.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3. (B) 4.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *pp* and *p*. The woodwinds and strings play sustained chords and moving lines. The strings feature triplets and sixteenth-note patterns.

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D) (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *dim.*, *pp*, and *p marc.*. The woodwinds and strings play sustained chords and moving lines. The strings feature triplets and sixteenth-note patterns.

Musical score for measures 62-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features various dynamics such as *ff*, *mf*, *ff marc.*, and *f*. A first ending bracket labeled **A1** spans measures 65-68. Performance instructions include *senza sord.* for the violins and *tr* for the percussion.

Musical score for measures 69-75. The instrumentation remains the same as in the previous system. Dynamics include *mf*, *f*, *cresc.*, and *ff*. A first ending bracket labeled **A1** spans measures 72-75. The score includes trills (*tr*) for the violins and percussion. The music concludes with a *ff* dynamic in measure 75.

Musical score for measures 75-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *a2* (second octave). The key signature has one sharp (F#).

Musical score for measures 82-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The key signature has one sharp (F#).

B

Fl.

Fag.

Hr. 1.
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dim.

pp

pp

pp

p

pizz.

pizz.

p

p espr.

B

93

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pizz.

pp

pizz.

pp

Hr. 1
(D) 2.

Trpt.
(D)

Pk.

1.2.

pp

pp

pp

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

arco

pp

arco

pp

102

Klav.

cresc.

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

ben marc. *cresc.*

Klav. *molto cresc.* *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

mf

Klav. *ff* *tr*

1.Viol. *f* *tr*

2.Viol. *f* *tr*

Br. *f* *tr*

Vcl. *f* *tr*

K.-B. *f* *tr* *arco* *ff*

C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B) *ff*

Trpt. (D) *ff*

Pk. *ff*

Klav. *ff* *espr.*

1.Viol. *ff* *pizz.*

2.Viol. *ff* *pizz.*

Br. *ff* *pizz.*

Vcl. *ff* *pizz.*

K.-B. *ff* *pizz.*

mutano in F

C

124

Hr. 1. *pp* *1.2.*

Hr. 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Klar. (B)

Hr. 1 (D) 2

Trpt. (D)

Pk.

pp
1.

pp

Klav.

piu p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

piu p

piu p

piu p

piu p

piu p

134

Fl.

Klar. (B)

Hr. (D) 1

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

arco

arco

pp

pp

C1

Fl.

Ob.

Klar. (B)

Hr. 3. (F) 4.

3. 4. in F

pp

pp

pp

Klav.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C1

147

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3. (F) 4.

3. 4.

pp

p

a 2

Solo 1.

p

Klav.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

p

arco

p

pp

arco

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1.

Ob.

Fag.

Hr. 3
(F) 4

8.....

Klav.

f

dim.

9

9

9

9

1.Viol.

2.Viol.

Br.

p dim.

Vcl.

p dim.

K.-B.

p dim.

157 **Poco più moderato**
espr.

Klav.

p legato

164

Klav.

p dolce

6

9

168

Klav.

cresc.

171

Klav.

f

dim.

Red.

Musical score for measures 145-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: 1. Solo, *p*
- Oboe: 1. Solo, *p*
- Clarinet (B): Solo, *p*
- Bassoon: *a 2^a b₂.*, *b₂.*
- Piano: *pp*

Musical score for measures 178-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 3 (Hr. 3.), Horn 4 (F) 4., Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: *p*
- Oboe: *p*
- Clarinet (B): *a 2^a b₂.*, *b₂.*, *b₂.*, *b₂.*
- Bassoon: *b₂.*, *b₂.*
- Horn 3: 3. 4.
- Horn 4: *pp*
- Violins, Trumpet, Cello, Bass: *p espr.*

Rehearsal marks **C²** are present at the beginning and end of the section.

Klav. *p legato*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1. *f marc.*

(D) 2. *f marc.*

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *f*

K.-B. *f*

mf

mf

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) (F)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

196

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

Klar. (B)
Fag.
Hr. 3 (F) 4
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

204 3.
Hr. 3 (F) 4
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Hr. 3 (F) 4

Solo *ma. ma dolce*
p

Klav. *dim.* *dolce* p

1.Viol. (ein Pult) 1 pp *dim.*

2.Viol.

Br.

Vcl.

K.-B.

Hr. 3 (F) 4

211 3. a 2

Klav. *pp* *vall.* *dim.*

216

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3 (F) 4 *pp* mutano in B basso

1.Viol. *pp* Tutti

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp* arco

C3 Tempo I

Musical score for measures 223-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play sustained notes, with dynamics ranging from *p* to *pp*. The Percussion part features a complex rhythmic pattern. The Piano (Klav.) part is highly active, starting with a fortissimo (*ff*) dynamic and playing a dense, rhythmic accompaniment. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support with sustained notes.

C3 Tempo I

Musical score for measures 231-238. The score includes parts for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play sustained notes, with dynamics ranging from *pp* to *ff*. The Percussion part features a complex rhythmic pattern. The Piano (Klav.) part is highly active, starting with a mezzo-forte (*mf*) dynamic and playing a dense, rhythmic accompaniment. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support with sustained notes.

Musical score for measures 238-241. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a prominent melodic line with dynamic markings *mf* and *cresc. molto*. The woodwinds and strings provide harmonic support with various dynamics including *ff*, *p*, and *cresc.*.

Musical score for measures 242-245, starting at measure 242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with a complex texture, marked *pp cresc.* and *ff*. The woodwinds and strings play active roles, with dynamic markings such as *f* and *cresc.*.

Musical score for measures 248-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with many notes and rests. A dynamic marking of *f* is present at the end of measure 251.

Musical score for measures 252-255, starting with a rehearsal mark **C4** above measure 252. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with many notes and rests. Dynamic markings include *fp dim.*, *pp*, and *pespr.*. A rehearsal mark **C4** is also present below measure 255.

Musical score for measures 210-269. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp* and *p espr.*. There are first and second endings marked with '1.' and '2.'.

Musical score for measures 270-329. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp* and *dim.*. There is a first ending marked with '1.'.

D

Ob. *a2 mf*

Fag. *mf*

Hr. 1 (D) 2 *mf*

Klav. *f* *ff*

1. Viol. *mf*

2. Viol. *mf*

Br.

Vcl. *pizz.* *arco* *mf*

K.-B. *pizz.* *arco* *mf*

D *mf*

283

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f* *pp*

Klar. (B) *pp cresc.* *f* *pp*

Fag. *pp cresc.* *f* *pp*

Hr. 1 (D) 2 *pp cresc.* *f*

Trpt. (D) *p* *mf*

Pk. *pp*

Klav. *p legg.*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcl. *pizz.* *pp*

K.-B. *pizz.* *pp*

Musical score for measures 288-300. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a first ending bracket over measures 288-290, followed by a second ending bracket over measures 291-300. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part has a complex texture with many sixteenth and thirty-second notes.

Musical score for measures 301-313. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a first ending bracket over measures 301-303, followed by a second ending bracket over measures 304-313. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part continues with a complex texture of sixteenth and thirty-second notes.

294

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

297

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

302

Fl. *(pp)*

Ob. *a 2* *(p)*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* *8*

1. Viol. *(pp)* *pp* *cresc.*

2. Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Detailed description: This page of a musical score, numbered 302, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The first staff (Fl.) begins with a *pp* dynamic. The Oboe (Ob.) and Clarinet (Klar. (B)) parts have a *p* dynamic. The Bassoon (Fag.) part has a *pp* dynamic. The Horn in D (Hr. (D)) part has a *cresc.* dynamic. The Horn in B-flat (Hr. (B)) part is silent. The Trumpet in D (Trpt. (D)) part has a *p* dynamic. The Percussion (Pk.) part has a *cresc.* dynamic. The Piano (Klav.) part has a *p* dynamic and a *cresc.* dynamic. The Violin I (1. Viol.) part has a *pp* dynamic and a *cresc.* dynamic. The Violin II (2. Viol.) part has a *pp* dynamic and a *cresc.* dynamic. The Brass (Br.) part has a *p* dynamic and a *mf cresc.* dynamic. The Violoncello (Vcl.) part has a *p* dynamic and a *pp* dynamic. The Double Bass (K.-B.) part has a *cresc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.:** Flute, marked *ff*.
- Ob.:** Oboe, marked *ff*.
- Klar. (B):** Clarinet in B-flat, marked *ff*.
- Fag.:** Bassoon, marked *ff*.
- Hr. (D):** Horn in D, marked *ff*.
- Hr. (B):** Horn in B-flat, marked *ff*.
- Trpt. (D):** Trumpet in D, marked *f*.
- Pk.:** Percussion, marked *ff*.
- Klav.:** Piano, marked *ff*.
- 1. Viol.:** First Violin, marked *ff*.
- 2. Viol.:** Second Violin, marked *ff*.
- Br.:** Brass section, marked *ff*.
- Vcl.:** Violoncello, marked *ff*.
- K.-B.:** Double Bass, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features a rehearsal mark 'E' in a box at the top right and bottom right. The music is written in a common time signature and includes various articulations and phrasing marks.

Musical score for measures 315-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), and Trombone (Pk.). The woodwinds play sustained notes with various articulations. The piano part (Klav.) features a complex rhythmic pattern with trills and triplets. The strings (1. Viol., 2. Viol., Br., Vcl., K.-B.) provide a harmonic foundation with sustained notes and dynamic markings such as *f* and *mf*.

Musical score for measures 321-326. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), and Trombone (Pk.). The woodwinds play sustained notes with various articulations. The piano part (Klav.) features a complex rhythmic pattern with trills and triplets. The strings (1. Viol., 2. Viol., Br., Vcl., K.-B.) provide a harmonic foundation with sustained notes and dynamic markings such as *f*, *mf*, and *pp cresc.*.

Musical score for measures 328-335. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. (D) 1/2), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play a complex rhythmic pattern with various dynamics including *f*, *ff*, and *p*. The piano part (Klav.) features a dense texture with *ff* dynamics and a *con forza* marking. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic foundation with *f* and *mf* dynamics.

Musical score for measures 336-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play a complex rhythmic pattern with various dynamics including *f*, *ff*, and *p*. The piano part (Klav.) features a dense texture with *ff* dynamics and a *con forza* marking. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic foundation with *f* and *mf* dynamics.

339

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *p cresc.*

Hr. (B)

Trpt. (D) *p cresc.* *ff* *mf*

Pk. *p cresc.* *ff* *mf*

Klav. *fz* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *p cresc.* *ff*

Br. *p cresc.* *ff*

Vcl. *ff*

K.-B. *ff* *pizz.*

E1

E1

Detailed description: This page of a musical score, numbered 30, contains measures 339 through 341. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Trombone (Pk.), Piano (Klav.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. A rehearsal mark 'E1' is placed above the first measure. The woodwinds and strings play sustained notes, while the brass and keyboard have more active parts. The piano part features a complex, rhythmic accompaniment. The score concludes with a dynamic marking of *ff* (fortissimo) and a *pizz.* (pizzicato) instruction for the double bass in the final measure.

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Fl. *a 2*
pp *espr.*

Ob.
p *espr.*

Fag.
p *espr.*

Hr. 1.
(D) 2.
pp

Klav.

1.Viol.
pp

2.Viol.
pp

Br.
pizz. *arco*

Vcl.
pizz.

K.-B.
pizz.

351

Ob.
1.

Klar. (B)
1.

Fag.
1.

Hr. 1.
(D) 2.
1.2.

Klav.
p

1.Viol.
p marc.

2.Viol.
p marc.

Br.
arco *p*

Vcl.
arco *p marc.*

K.-B.

Fl. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *pp*

1.Viol.

2.Viol. *pizz.*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

Fl. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *poco f*

1.Viol. *p*

2.Viol. *p*

Br. *p arco*

Vcl. *p arco*

K.-B. *p*

358

Klav. *dim.* *p dolce* *p*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *Solo 1* *p poco cresc.*

Hr. 1 (D) 2 *Solo 1* *p poco cresc.*

Klav. *cresc.*

1.Viol. *p* *poco cresc.*

2.Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Ob.
Fag.
Hr. 1
(D) 2
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This block contains the musical score for the woodwind and string sections. The woodwinds include Oboe (Ob.), Bassoon (Fag.), and Horns 1 and 2 (Hr. 1, (D) 2). The strings include Violins 1 and 2 (1.Viol., 2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The piano part (Klav.) is also included. The score features various dynamics such as *f* and *dim.* and includes a fermata over the piano part.

381 Poco più moderato

Klav.

pespr. *cresc.*

This block shows the piano part starting at measure 381. The tempo is marked "Poco più moderato". The piano part features a *pespr.* (pizzicato) marking and a *cresc.* (crescendo) marking.

Klav.

388 *p dolce* 6

This block shows the piano part starting at measure 388. The piano part features a *p dolce* (piano dolce) marking and a sixteenth-note triplet (6).

Klav.

392 *cresc.* *f* Red.

This block shows the piano part starting at measure 392. The piano part features a *cresc.* (crescendo) marking, a *f* (forte) marking, and a "Red." (Reduction) marking.

Klav.

396 *dim.* *dim.*

This block shows the piano part starting at measure 396. The piano part features two *dim.* (diminuendo) markings.

G a 2

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo*

Fag. *p*

Hr. (D) *pp*

Hr. (B) *pp*

Klav. *pp*

G

407

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. 1 (D) 2 *p*

Klav. *p legato*

1. Viol. *p espr.*

2. Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*

412

F1.

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

f

8

416

F1.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

fp

f

mf marc.

f marc.

mf

mf

419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

dim.

pp

dim.

pp

pp

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp marc. ma dolce

pp

p

espr.

cresc.

piu f

pp

pp

pp

pizz.

pizz.

pp

427

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

cresc.

430

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legato dim.

dolce

18

18

(ein Pult)

pp

dim.

434

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo

p marc. ma dolce

p

dim.

pizz.

438

Hr. 1.
(D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vel. *arco* *pp*

K-B. *pp*

444 Tempo I poco più animato

Klav. *p* *più agitato* *più f* *cresc.*

449

F1.

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *mf cresc.* *ff*

Hr. 1.
(D) 2. *p cresc.* *ff*

Trpt. (D) *f*

Pk. *f*

Klav. *f* *ff*

1. Viol. *pizz.* *arco* *ff*

2. Viol. *f* *ff*

Br. *f* *ff*

Vel. *pizz.* *f* *ff* *arco*

K-B. *f* *ff* *arco*

(Alle)

453

Musical score for measures 453-475. Instruments: Fl., Ob., Klar. (B), Fag. (D), Hr. (B), Trpt. (D), Klav., 1. Viol., 2. Viol., Br., Vcl., K.-B. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*. The woodwinds play sustained chords, the brass and strings play rhythmic patterns, and the strings play a moving bass line.

459

Musical score for measures 459-500. Instruments: Fl., Ob., Klar. (B), Fag. (D), Hr. (B), Trpt. (D), Pk., Klav., 1. Viol., 2. Viol., Br., Vcl., K.-B. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The woodwinds play sustained chords, the brass and strings play rhythmic patterns, and the strings play a moving bass line.

464

Fl.
Ob.
Klar. (B)
Fag.
(D) Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 464 to 468. It includes staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (D/B), Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings such as *f*, *p*, and *f p* are used throughout. A double bar line is present at the end of measure 468.

469

Fl.
Ob.
Klar. (B)
Fag.
(D) Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 469 to 473. It includes staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (D/B), Piano, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The piano part continues with its complex rhythmic pattern. Dynamic markings such as *f*, *p*, and *f p* are used. A double bar line is present at the end of measure 473.

473 a 2

Score for measures 473-475. The score includes parts for Flute 1 (Fag.), Horns 1 & 2 (Hr. 1 (D) 2.), Trumpet (Trpt. (D)), Piano (Pk.), Keyboard (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music is in a minor key with a 2/4 time signature. Dynamics include *f*, *mf*, *ff*, and *p*. The keyboard part features a complex rhythmic pattern with triplets and slurs. A first ending bracket labeled '1. 2.' spans measures 473-475. A section marked '8' with a dotted line indicates a repeat or continuation.

476 1. 2.

Score for measures 476-478. The instrumentation remains the same as in the previous system. Dynamics include *f*, *mf*, *p*, and *cresc.*. The keyboard part continues with its complex rhythmic pattern. A first ending bracket labeled '1. 2.' spans measures 476-478. A section marked '8' with a dotted line indicates a repeat or continuation.

479

Fl.

mf f ff

Ob.

f ff

Klar. (B)

f ff

Fag.

mf f ff

(D)

f ff

Hr. (B)

ff

Trpt. (D)

f ff

Pk.

f ff

Klav.

8

Viol.

f fz ff

2.Viol.

f fz ff

Br.

f fz ff

Vcl.

f fz ff

K.-B.

f fz ff

arco

arco

Adagio

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in D
Pauken in D, A
Klavier
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

8
Fl.
Klar. (A)
Fag.
Hr. (D)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

15

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

Solo

cresc.

dim.

pp

pp

pp

pp

pp

pp

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

rf

cresc.

mf cresc.

mf

mf

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato Ped.

pp

pp

pp

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato

pp

35 *poco f*

Klav.

Detailed description: This system shows measures 35 to 37 of a piano score. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking *poco f* is placed above the right hand.

38 *legato*

Klav.

Detailed description: This system shows measures 38 to 40. The right hand has a more melodic and legato line, while the left hand continues with accompaniment. The dynamic marking *legato* is placed below the right hand.

41 *cresc.* *dim.*

Klav.

Detailed description: This system shows measures 41 to 43. The right hand has a melodic line with a crescendo leading to a dynamic peak and then a decrescendo. The left hand has a steady accompaniment. The dynamic markings *cresc.* and *dim.* are placed above the right hand.

44 **A** *Soli* *p* *f* *a 2*

Fl.
Ob.
Klar. (A)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Detailed description: This system shows measures 44 to 46 of an orchestral score. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are present. The piano part is also shown. The dynamic markings *Soli*, *p*, and *f* are used. The section is marked with a box containing the letter **A**. The first violin part has a *a 2* marking above it.

47 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p

f

p

p

p

p

p

p

p

50

Ob.

Klav.

Soli

p

53

Ob.

Klar. (A)

Fag.

Klav.

2.Viol.

dolce

Soli

p dolce

p

p dolce

p

55

Klar. (A)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

a 2
dim.
pp

58 **B** 1. Solo

Ob.
Klar. (A)
Fag.
Hr. (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p
p cresc.
f
p cresc.
f
p cresc.
f
p Solo
p
p cresc.
f
p
p espr.
p espr.
p espr.
p
p

B

66

Fl.
Ob. *Solo*
Klar. (A)
Fag.
Hr. (D)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

73

Hr. (D)
Klav.
Vcl.
K.-B.

76

Hr. (D)
Klav.
Vcl.
K.-B.

79 **C**

Fl. *a 2* Solo *ff*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff*

Vcl. *tr*

K.-B. *tr*

81 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav. *tr*

82 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav. *tr*

84 a 2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

dim.
dim.
dim.
dim.
p
pp
pp
pp
pp

87

Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

pp espr.
legato
pp molto espr. e legato
pp
pp
pp
pp

92 *8*

Klav.

95

Klav.

pp Cadenza ad lib.

Klav.

molto Adagio

96

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp espr.

pp espr. div.

Solo

pp espr.

pp

londo
Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner ^{1.} in D ^{2.}
_{in B basso ^{3.} ^{4.}}
2 Trompeten in D
Pauken in D, A

Klavier

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

8

Fl.
Ob.
Fag.
Hr. 1. ^{1. 2.} (D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

15

Fl.

Ob.

Fag.

1. Solo

p

Klav.

tr

piu dolce

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

22

Fag.

Klav.

cresc.

29

Hr. 1

(D) 2.

1. 2.

pp

f

pizz.

f

6

7

6

7

6

7

6

7

6

7

f

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

35 **A**

Fl. a 2 *f* *tr*

Ob. a 2 *f* *tr*

Klar. (B) a 2 *f* *tr*

Fag. a 2 *f* *tr*

(D) Hr. *f*

(B) *f*

Trpt. (D) *f* *mf*

Pk. *f* *mf*

Klav. *f* *mf*

1.Viol. *f* *tr*

2.Viol. *arco* *f* *tr* *p dolce*

Br. *arco* *ff* *arco* *f*

Vcl. *arco* *ff* *f* *p*

K.-B. *ff* *f* *f* *p*

42 **A**

Ob. 1. *pp*

Klar. (B) *pp*

Hr. 3. 3. *p*

(B) 4. *pp*

Klav. *p*

1.Viol. *pp*

2.Viol. *p dolce* *pp*

Br. *p dolce* *pp*

Vcl. *pp*

K.-B. *pp*

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br.
Vcl. *pizz.*
p

72 **A¹**
Klav. *mf*
Vcl. *arco*

79
Klav. *f*
Vcl. *pizz.*

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1.Viol. *p cresc.*
2.Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

93 **B**

Klar. (B)

Fag.

Hr. (D) (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102 **B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3. (B) 4.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

114

Hr. 1 (D) 2 *a 2* *mf marc.* *marc.* *mf*

Trpt. (D) *mf*

Pk. *pp cresc.* *f*

Klav. *f*

1.Viol. *pp* *dim.* *pp* *cresc.* *f*

2.Viol. *pp* *dim.* *pp* *cresc.* *f*

Br. *pp* *dim.* *pp* *cresc.* *f*

Vcl. *pp* *dim.* *pp* *cresc.* *f*

K.-B. *pp* *dim.* *pp* *cresc.* *f*

124

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *1 2*

Trpt. (D) *f*

Pk. *f*

Klav. *8* *3*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1 (D) 2. *pp*

Klav.

Br. *pizz.*

Vcl. *pizz.*

149

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol

2. Viol

Br.

Vcl.

K.-B.

1. 2. a 2

pp

1.

pp

1.

pp

8.

tr

tr

tr

tr

arco

p

pizz.

p

155

Fl.

Fag.

Hr. 1 (D) 2

Klav.

1. Viol

2. Viol

Br.

Vcl.

K.-B.

1.

pp

1.

pp

1.

pp

sempre pp

tr

tr

cresc.

pizz.

p

pizz.

162 **1**

Hr. 1.
(D) 2.

p cresc.

Klav.

ff

167 **C**

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(B)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

C

174

Fl. *a 2 tr* *ff*

Ob. *a 2 tr* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) Hr. *ff*

(B) Hr. *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr* *ff* *express.* *p*

2.Viol. *ff* *express.* *p*

Br. *ff* *express.* *p*

Vcl. *ff* *fp* *express.* *p*

K.-B. *ff* *fp* *p*

184

Klar. (B)
Fag.
Hr. (B)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
pp
espress.
legato
pizz.
p
pp
3.

197

Fl.
Klar. (B)
Fag.
Klar.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
espress.
p dolce
pizz.
pizz.
Solo arco
Solo arco
p pizz.
p

D

D

208

Fl. *pp*

Ob.

Klar. (B) *pp* 1. Solo *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *dolce*

1. Viol. *arco* *pp*

2. Viol. *arco* *pp*

Br. *pp*

Vcl. *pizz.* *p*

K.-B. *pp*

216

Fl. Solo *pp* *dim.*

Ob. Solo *pp* *dim.*

Klar. (B) *dim.*

Hr. 1 (D) 2. *2 pp* *dim.*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

224

Hr. 3 (B) 4

Solo *p*

3.4.

pp

Klav. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B. *arco*

pp

div. *pp*

231

Hr. 3 (B) 4

pp

Klav. *perdendosi*

1.Viol.

2.Viol.

Br.

Vcl. *div.*

K.-B.

238

1.Viol.

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

E

247

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p sempre
tr.
marc.
p sempre

255

Hr. 3
(B) 4

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

262

Fl.
Ob.
Klar.
(B)
Fag.
Hr. (D)
(B)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
pp
pp
pp
pp sempre
pp sempre
pp sempre
pp
pp
a 2
pp
pp
perdendosi
dim.
dim.

269

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Hr. 1. 1. 2.

1. Viol. *pp*

2. Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco*

K-B. *pizz.* *arco*

275

Klav. *p* *tr*

Vcl. *pp*

K-B. *pp*

283

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Klav. *cresc.*

1. Viol.

2. Viol.

Br. *p*

Vcl. *p*

K-B. *f*

288 Klav.

292 Klav.

297 E¹

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

E¹

302

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. 2.
(D) (D)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

307

poco sostenuto a tempo

Fl.
Klar. (B)
Fag.
Hr. 1. 2.
(D) (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco sostenuto

a tempo

312

Hr. 1.
(D) 2.

Klav.

cresc.

316

Hr. 1.
(D) 2.

Klav.

320

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

328

Fl. *ff* *a2*

Ob. *ff*

Klar. (B) *ff* *a2*

Fag. *ff*

Hr. (D) *mf* *ff* *a2*

Hr. (B) *ff* *a2*

Trpt. (D) *f* *a2*

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

335

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. (D) *fp*

Hr. (B)

Trpt. (D) *f*

Pk. *tr*

Klav. *ff*

1.Viol. *sf*

2.Viol. *div.*

Br. *div.* *f* *unis.*

Vcl.

K.B.

Detailed description: This page of a musical score, numbered 335, contains ten staves. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in B, Trumpet in D, and Trombone) is marked *fp* (fortissimo piano). The Piano part is marked *ff* (fortissimo). The string section (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) features dynamic markings *sf* (sforzando) and *f* (fortissimo), along with performance instructions like *div.* (divisi) and *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

con passione

cresc.

pizz.

mf

G

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

arco

pp

arco

pp

pizz.

mf

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f cresc.

cresc.

cresc.

cresc.

cresc.

arco

365

Fag.

Hr. 3 (B) 4.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

3. 4.

f

mf cresc.

ff

mf cresc.

mf cresc.

mf cresc.

mf cresc.

arco

mf cresc.

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

Hr. (D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

392 Klav. *f* *p legato* *cresc.* *rit.*

401 Klav. *f* *f* *dim.*

410 **H** *a tempo*

Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*

Ob. *pp*

Klar. (A) *in A a 2 espr.* *p* *cresc.* *cresc.* *pp*

Fag. *espr. p* *cresc.* *cresc.* *pp*

Hr. 1. (D) 2. *Solo espr. p* *pp* *cresc.* *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p* *ped.* *

1.Viol. *p* *cresc.* *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *p* *cresc.* *pp*

H *a tempo*

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

pp

a 2

pp

pp

pp

pp

p dolce

trem.

pp

425

Fl. *a 2* *pp*

Ob. *Solo p* *cresc.* *pp*

Klar. (A) *pp*

Fag. *a 2* *Solo p* *cresc.* *pp*

Hr. (D) *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p*

1.Viol. *pizz.* *p* *pp*

2.Viol. *pizz.* *p* *pp*

Br. *pp* *cresc. poco a poco* *pizz.* *p*

Vcl. *pp* *cresc. poco a poco* *pp*

K.-B. *pp* *cresc. poco a poco* *pp*

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The keyboard part (Klav.) is also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano), as well as performance instructions like *arco* for the Viola. The woodwinds and strings play sustained notes with long breath marks or hairpins, while the keyboard part features intricate sixteenth-note patterns. The percussion part includes a timpani line with a trill-like pattern.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *p dolce*

Hr. (D) *pp* *p*

Hr. (B)

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Musical score for measures 438-448. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1, 2), Percussion (Pk.), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a trill and a first ending. The Bassoon part has a first ending. The Horns play a rhythmic pattern. The Percussion part is marked *molto dolce*. The Piano part has a *p dolce* marking and includes trills and triplets. The Violins and Violas are mostly silent. The Trumpets and Double Basses play a rhythmic accompaniment. The score ends with a double bar line.

Musical score for measures 453-463. The score includes parts for Bassoon (Fag.), Horns (Hr. 1, 2), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part is marked *dim.* and *pp*. The Horns part is marked *pp*. The Piano part features trills and triplets, marked *dim.* and *cresc.*. The Violins and Violas are mostly silent. The Trumpets and Double Basses play a rhythmic accompaniment. The score ends with a double bar line.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1. Viol. *arco* *f* *cresc.*

2. Viol. *arco* *cresc.*

Br.

Vcl. *pizz.*

K-B.

Più animato

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol.

2.Viol. *tr* *f* *cresc.*

Br.

Vcl.

K.-B. *pizz.* *p* *cresc.*

482

p. cresc.

p. cresc.

p

cresc.

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

cresc.

f

arco

arco

ff

ff

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Features long, sustained notes with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features long, sustained notes with slurs and accents.
- Klar. (A)** (Clarinet in A): Treble clef, key signature of two sharps. Features long, sustained notes with slurs and accents.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Features long, sustained notes with slurs and accents.
- (D) Hr.** (Horn in D): Treble clef, key signature of two sharps. Features long, sustained notes with slurs and accents.
- (B)** (Horn in B): Treble clef, key signature of two sharps. Features long, sustained notes with slurs and accents.
- Trpt. (D)** (Trumpet in D): Treble clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- Klav.** (Piano): Treble and bass clefs, key signature of two sharps. Features a complex, rhythmic accompaniment with slurs and accents.
- 1.Viol.** (Violin I): Treble clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- 2.Viol.** (Violin II): Treble clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- Br.** (Brass): Bass clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.
- K.B.** (Kontrabaß): Bass clef, key signature of two sharps. Features short, accented notes with a dynamic marking of *f*.

495

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Cadenza ad lib.
accel.

502

Klav.

510 *molto accel.*

Klav.

ff

Tempo I

Fl. *mf* *f*

Ob. *mf cresc.*

Klar. (A) *p cresc.*

Fag. *p* *p cresc. cresc.* *a 2* *f*

(D) Hr. *Solo p* *cresc.* *a 2*

(B)

Trpt. (D) *p*

Pk. *p cresc.* *f*

Klav. *p* *cresc.* *ff*

1.Viol. *mf* *f*

2.Viol. *mf* *f*

Br. *p cresc.* *f*

Vcl. *p cresc.* *f*

K.-B. *pizz.* *arco* *p* *cresc.* *f*

Tempo I

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

(D) Hr. *f* *ff*

(B) Hr. *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*